

# iubilate deo op 16

3

words: Psalm 100

duration: 4 minutes

music: alun grafton

**Allegretto** ♩ = 116

Soprano

Alto

Tenor

Bass

**Allegretto** ♩ = 116

Introduction on separate manulas using distinct tone colours.

Organ

//

5

Org

//

10

Org

Introduction on separate manulas using distinct tone colours.

The musical score consists of four staves for vocal parts (Soprano, Alto, Tenor, Bass) and one staff for the Organ. The vocal parts enter sequentially: Soprano starts with a single note, followed by Alto, Tenor, and Bass. The Organ then begins its introduction on separate manulas, using distinct tone colours. The score includes dynamic markings such as **f** (fortissimo) and **♩ = 116** (tempo).

The vocal parts are in 4/4 time, while the Organ part is also in 4/4 time. The vocal parts have treble clefs, and the Organ part has both treble and bass clefs. The vocal parts have solid stems, while the Organ part uses dashed stems for its bass line.

Organ

15

//

**f** Unison Voices

Unis

19

O be joy - ful in the Lord all ye lands..

Org

Gt + Full Swell

//

**f**

Unis

23

Serve the Lord \_\_\_ with glad - ness,

Org

f

mf

Unison Voices *mf*

and come be - fore his pres - ence with a song,

Organ *mf* reduce - reeds

*p*

- Gt to Ped

//

S

A *p*

Be ye

T

B

Org

*p*

35

Soprano      *p* Be ye — sure — that the Lord he is God.

Alto      sure that the Lord he is God, — It is *p*

Tenor      *p* Be ye sure — that the Lord he is God.

Bass      Be ye sure — that the Lord he is God.

Organ

//

39

S      *p* He ——— hath made us and — not we our - selves. *mf*

A      he that hath made us and not we our - selves. *mf*

T      It is he that hath made us and not we our - selves. *mf*

B      It is he that hath made us and not we our - selves. *mf*

Org

43

Soprano      *pp*      *p*      *pp*

We are his peo - ple \_\_\_\_\_ and the sheep of his

Alto      *pp*      *p*      *pp*

We are his peo - ple \_\_\_\_\_ and the sheep of his

Tenor      *pp*      *p*      *pp*

We are his peo - ple \_\_\_\_\_ and the sheep of his

Bass      *pp*      *p*      *pp*

We are his peo - ple \_\_\_\_\_ and the sheep of his

Organ

//

47      *mf*

S      pas - ture. \_\_\_\_\_

A      pas - ture. \_\_\_\_\_

T      pas - ture. \_\_\_\_\_

B      pas - ture. \_\_\_\_\_

Org      come prima      *mf*

51

Organ

//

55

Unis

*ff* Unison Voices  
O go your way in -

Org

*ff* Gt + Full Swell

//

59

Unis

to his gates with thanks -giv - ing.

Org