

# Sir Christemas op 86

3

words: anon (c.1500)

duration: 3 minutes

music: alun grafton

**Moderato**  $\text{♩} = 66$

Soprano  
Alto  
Tenor  
Bass  
Keyboard reduction

No - well      no - well      no - well, \_\_\_\_\_  
No - well      no - well      no - well, \_\_\_\_\_  
No - well      no - well      no - well, \_\_\_\_\_  
No - well      no - well      no - well, \_\_\_\_\_  
No - well      no - well      no - well, \_\_\_\_\_

//

5

S  
A  
T  
B

Who is there that  
Who is there that  
no - well,      no - well      no - well,      no - well, no - well, \_\_\_\_\_  
no - well, \_\_\_\_\_      no - well, \_\_\_\_\_      no - well, \_\_\_\_\_      well, \_\_\_\_\_

9

Soprano      sing - eth so? Who is there that sing - eth so?

Alto      sing - eth so? Who is there that sing - eth so?

Tenor      No - well no -

Bass      No - well, no -

Keyboard reduction

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13

S

A

T      well, no - well no - well no - well.

B      well, no - well, no - well, I am here sir Chris - te -

Keyboard reduction

17

Soprano

Alto

Tenor

Bass

Keyboard reduction

*f*

Wel- come my lord Sir - Chris - te - mas,

*p*

*f*

I am here Sir Chris-te - mas, Wel - come Sir Chris - te - mas,

*mf*

*f*

I am here Sir Wel- come my lord Sir Chris - te - mas, \_\_

*p*

*f*

- mas, Wel- come my lord Sir Chris - te - mas,

*p*

*f*

Keyboard reduction

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21

S

A

T

B

Wel - come to all both more and less,

Wel - come to all both more and less, Come near come near, come

Wel come all both more and less, Come

Wel - come all both more and less, Come near come near

*pp*

*p*

25

Soprano

Alto

Tenor

Bass

Keyboard reduction

*mf*

Come near come near \_\_\_\_\_ come \_\_

near, come near \_\_\_\_\_ come near come near \_\_\_\_\_ Wel - come my \_\_

near come near come near come near, come \_\_ near, \_\_\_ Wel - come

come \_\_ near, \_\_\_ come \_\_ near, \_\_\_ Wel - come my \_\_

//

29

S

A

T

B

*f*

near, \_\_\_\_\_ No - well no - well, no - well, no - well no well

— lord. No - well no - well, no - well no well, no - well no well

my \_\_ lord. No - well, no - well, no - well, no - well no - well

lord, \_\_\_\_\_ No - well, no - well, no - well, no - well, no - well,

*p*

*f*

*f*

*p*

*f*

33

Soprano      *mf*      *f*  
no - well, \_\_\_\_\_ Dieu vous gar - de beaux \_\_\_\_\_ sieurs \_\_\_\_\_

Alto      *mf*      *f*  
no - well, \_\_\_\_\_ Dieu vous gar - de beaux \_\_\_\_\_ sieurs \_\_\_\_\_

Tenor      *mf*      *f*      *mf*  
no - well, \_\_\_\_\_ no - well, no - well no - well, \_\_\_\_\_

Bass      *mf*  
no - well,

Keyboard reduction

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37

S      *mf*  
ti - dings I you bring, \_\_\_\_\_ A maid hath borne a child full young which

A      *mf*  
hi -- dings I you bring, \_\_\_\_\_ hath borne a child full young which

T      -

B      -

Keyboard reduction

41

Soprano: caus - eth you to sing, \_\_\_\_\_ you to sing, \_\_\_\_\_

Alto: caus - eth you to sing, to sing to sing, \_\_\_\_\_

Tenor: caus - eth you to sing, \_\_\_\_\_

Bass: caus - eth you to sing, to sing, \_\_\_\_\_

Keyboard reduction: (Detailed description: This part consists of two staves. The top staff uses a treble clef and the bottom staff a bass clef. It shows various chords and harmonic progressions, primarily in G major, with some临时调 (tempo changes) indicated by sharp and double sharp symbols. Rhythms include eighth and sixteenth notes, with some grace note-like figures.)

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45

S: No - well, no - well, no - well no - well no - well, \_\_\_\_\_

A: No - well, no - well no - well, no - well no - well, \_\_\_\_\_

T: No - well, no - well, no - well no - well no - well, no - well, \_\_\_\_\_

B: No - well, no - well, no - well, no - well no - well, \_\_\_\_\_

Keyboard reduction: (Detailed description: This part consists of two staves. The top staff uses a treble clef and the bottom staff a bass clef. It shows a continuation of the harmonic progression from the previous section, with chords like G major, D major, and E minor. The bass line provides harmonic support with sustained notes and rhythmic patterns.)