

Suite op 5

3

First Movement: "Prelude"

duration: 9 minutes

music: alun grafton

Moderato ♩ = 84

Piano

The musical score consists of five staves of piano music. Staff 1 (measures 1-5) shows a simple harmonic progression with bass notes and sustained notes in the treble clef. Staff 2 (measures 6-10) introduces melodic patterns with grace notes and dynamic markings *p* and *pp*. Staff 3 (measures 11-15) continues the melodic line with more sustained notes. Staff 4 (measures 16-20) features eighth-note patterns and a dynamic *p*. Staff 5 (measures 21-25) shows sixteenth-note patterns with a dynamic *mf*. Staff 6 (measures 26-30) concludes with eighth-note patterns and a dynamic *f*.

Piano

31

36

pp

41

46

p

51

mf

Piano

56

f

61

ff

ff

rall.....

66

ff

ff

70

Second Movement: "Sinfonia"

Allegretto $\text{♩} = 112$

Piano

8va

6

11

16

21

rall.

$\text{♩} = 100$

25

mf

pp

p

p

p

p

sf

Piano

29

sf

mf

//

33

p

mf

p

//

38

mf

mf

//

43

p

mf

mf

d = 112

//

48

f

mf

//

53

p

mf

Piano

58

f

pp

// 63

p

// 68

mf

// 73

f

ff

// 78

rall.....

$\text{♩} = 100$

f

// 82

Detailed description: The musical score consists of six staves of piano music. Staff 1 (measures 58-60) shows eighth-note patterns in 2/4 time, transitioning to 3/4 time at measure 60. Dynamics range from forte (*f*) to pianississimo (*pp*). Staff 2 (measures 63-65) features eighth-note chords in 2/4 time. Staff 3 (measures 68-70) shows eighth-note chords in 2/4 time with a dynamic of *mf*. Staff 4 (measures 73-75) has eighth-note chords in 2/4 time, followed by a dynamic of *ff*. Staff 5 (measures 78-80) includes grace notes and a tempo marking of $\text{♩} = 100$, with a dynamic of *f*. Staff 6 (measures 82-84) shows eighth-note chords in 2/4 time.