

Saharan Danse op 89

1

*Score written in C
duration 4 minutes*

alun grafton

5

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion 1

Percussion 2

Violin 1

Violin 2

Viola

'cello

Double Bass

Flute: Rests throughout.

Oboe: Slurs and grace notes. Dynamics: **pp**.

Clarinet: Slurs and grace notes. Dynamics: **pp**.

Bassoon: Rests throughout.

Horn: Rests throughout.

Trumpet: Rests throughout.

Trombone: Rests throughout.

Percussion 1: Rests throughout.

Percussion 2: **pp**, grace notes, dynamics: **pp**, **3**.

Violin 1: Slurs.

Violin 2: Slurs.

Viola: Slurs.

'cello: Slurs.

Double Bass: Slurs.

9

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion 1

Floor Tom Tom

Percussion 2

pp

f

3

pp

f

3

pp

Violin 1

Violin 2

Viola

'cello

Double Bass

This musical score page contains 15 staves. The top six staves include Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet, all in G major (two sharps). The bottom nine staves include Trombone, Percussion 1 (Floor Tom Tom), Percussion 2, Violin 1, Violin 2, Viola, 'cello, and Double Bass, all in A major (one sharp). Measures 9 and 10 are shown. In Measure 9, the Oboe has a melodic line with slurs and grace notes. In Measure 10, dynamic markings include *sf*, *f*, *p*, and *pp*. Percussion 1 uses diamond and cross symbols. Percussion 2 uses 'x' and 'x' with a '3' below it. The strings play sustained notes throughout.

13

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion 1
Mark tree
pp

Percussion 2
x x x - | - | *x x x x x x x x* *pp* - | - |

Violin 1

Violin 2

Viola

'cello

Double Bass

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 (with a 'Mark tree' instruction and dynamic *pp*), Percussion 2 (with a stick pattern and dynamic *pp*), Violin 1, Violin 2, Viola, 'cello, and Double Bass. The music is divided into three measures. In the first two measures, the Flute, Oboe, and Trombone play melodic lines, while the other instruments provide harmonic support. In the third measure, all instruments sustain notes. Dynamics include *f* (fortissimo) and *p* (pianissimo). Measure 13 begins with a dynamic *f* for the Double Bass.

A Vivace $\text{♩} = 120$

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion 1

Percussion 2

Vivace $\text{♩} = 120$

Violin 1

Violin 2

Viola

'cello

Double Bass

This musical score page contains ten staves of music for a full orchestra. The top section (measures 16-19) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion 1. The bottom section (measures 1-4) includes parts for Violin 1, Violin 2, Viola, 'cello, and Double Bass. The key signature is two sharps, and the time signature is 12/8. Measure 16 starts with Flute and Oboe playing eighth-note patterns. Measure 17 adds Clarinet and Bassoon. Measure 18 adds Horn and Trumpet. Measure 19 adds Trombone. Percussion 2 enters in measure 1 with a rhythmic pattern of sixteenth-note 'x' marks. Measures 20-23 show the strings (Violin 1, Violin 2, Viola, 'cello, Double Bass) playing sustained notes. The overall dynamic is forte (f), except for measures 17-19 where dynamics are marked mf or fp. The tempo is vivace at $\text{♩} = 120$.

Musical score for orchestra and percussion, page 19. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, 'cello, and Double Bass. The instrumentation is as follows:

- Flute:** Playing eighth-note patterns.
- Oboe:** Playing sixteenth-note patterns.
- Clarinet:** Playing eighth-note patterns.
- Bassoon:** Playing sixteenth-note patterns.
- Horn:** Playing eighth-note patterns.
- Trumpet:** Playing eighth-note patterns.
- Trombone:** Playing eighth-note patterns.
- Percussion 1:** Playing sustained notes.
- Percussion 2:** Playing sixteenth-note patterns.
- Violin 1:** Playing sustained notes.
- Violin 2:** Playing sustained notes.
- Viola:** Playing sustained notes.
- 'cello:** Playing sustained notes.
- Double Bass:** Playing sustained notes.

The score is in common time, key signature of two sharps, and dynamic markings include *f*, *mf*, and *fp*. The title "Floor Tom Tom" is written above the Percussion 1 staff.