

de profundis op 9

3

words: Psalm 130
duration: 5 minutes

music: alun grafton

Moderato $\text{♩} = 96$

Soprano, Alto, Tenor, and Bass parts are shown as four staves of rests. The Organ part begins at measure 5 with a dynamic of *p*. The organ part consists of two manuals: Dulciana 8' and Flute 4'. The bassoon part begins at measure 11.

Organ: Sw. stopped Diaps, Sw to Ped, Bdn 16'

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Measure 6: Gt Solo. Dulciana 8', Fl 4'
Measure 7: *p*

Organ: Dulciana 8' and Flute 4' parts. Bassoon part continues.

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Measure 11: Organ part begins with a melodic line.

Organ: Dulciana 8' and Flute 4' parts. Bassoon part continues.

16

Soprano

Alto

Tenor

Bass

Organ

//

21

S

A

T

B

Org

p

s

p

s

p

s

p

s

26

Soprano my des - pair, I call to the lord

Alto my des - pair, I call to the lord

Tenor my des - pair, I call to the lord

Bass my des - pair, I call to the lord

Organ Sw. **p**

//

31

S

A

T

B

Org

36

Soprano

Alto

Tenor

Bass

Organ

//

41

S

A

T

B

Org

Gt and Princ

Hear my

Hear my

Hear my

Hear my

46

Soprano cry lord list - en to my call for help _____ If you

Alto cry lord list - en to my call for help _____ If you

Tenor cry lord list - en to my call for help _____ If you

Bass cry³ lord list - en to my call for help _____ If you

Organ Add Sw.

//

51

S keep, a re - cord of our sins, who could es - cape

A keep a re - cord of our sins, who could. es - - - cape

T keep a re - cord of our sins, who could es - cape

B keep a re - cord of our sins, who could _____ es - cape

Org

56

Soprano be - ing con - demned, _____

Alto be - ing con - demned, _____

Tenor be - ing con - demned _____

Bass be - ing con - demned, _____

Organ Sw.
Gt. Fls 8' + 4'

//

61

S

A

T

B

Org