

Sonata op 6

3

First movement.

duration: 20 minutes

music: alun grafton

Andante $\text{♩} = 76$

The musical score consists of eight staves of music for V-cello and Piano, arranged in two systems. The first system starts with a treble clef for the V-cello and a bass clef for the Piano. The second system begins with a bass clef for the V-cello and a treble clef for the Piano. Measure numbers 1 through 16 are indicated above the staves. The music is marked 'Andante' with a tempo of $\text{♩} = 76$. Dynamics include pp , p , and p with slurs. Measure 16 includes a 3/8 time signature. The score concludes with a double bar line and repeat dots at the end of the page.

V-cello

Piano

//

20

p *mf* *f*

24

mf *p* *mf* *f*

//

28

p *p* *p*

//

32

mf *pp* *pp*

36

V-cello

Piano

//

40 Allegro $\text{♩} = 126$

//

45

//

50

V-cello

Piano

55

f *mf* *p*

f *mf* *f* *mf* *f* *f* *f* *p*

//

60

mf *f* *p*

mf *f* *p*

65

mf *f*

mf *f*

//

70

pp *p* *f*

pp *mf* *p* *mf* *f*

V-cello 75

Piano

//

Recitative $\text{♩} = 76$
con sord

80

p ————— f
 p ————— f

pp ————— mf

//

85

pp

90

mf ————— pp ————— p ————— mf ————— mf

//

95 in tempo $\text{♩} = 76$ senza sord

f —————

pp

pp ————— p ————— pp

Pn

100

V-cello

Piano

//

105

V-cello

Piano

//

110

V-cello

Piano

//

115

V-cello

Piano