

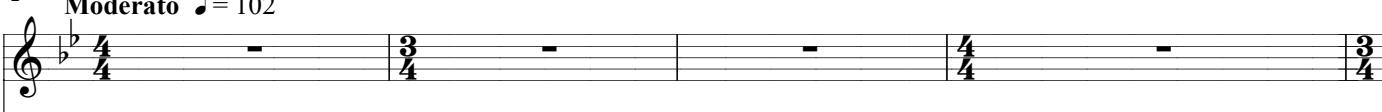
"Hiraeth/Longing"

1

Duration: 3 minutes

music: alun grafton

1 **Moderato** $\text{♩} = 102$

Flute 

Harp 

// 5 

// 9 

// 13 

17

Flute

Harp

//

21

//

25

//

29

A musical score for Flute and Harp. The score consists of five systems of music, each starting with a double bar line. The first system begins at measure 17. The Flute part is silent until measure 17. The Harp part starts with eighth-note chords. The second system begins at measure 21. The Flute part is silent until measure 21. The Harp part continues with eighth-note chords. The third system begins at measure 25. The Flute part starts with eighth-note chords. The Harp part continues with eighth-note chords. The fourth system begins at measure 29. The Flute part starts with eighth-note chords. The Harp part continues with eighth-note chords. Measure numbers 17, 21, 25, and 29 are indicated above the staves. Measure lines are present between measures 17 and 21, 21 and 25, and 25 and 29. Measure numbers 17, 21, 25, and 29 are also placed below the staves. Measures 17 through 25 are in common time. Measure 29 begins in common time and ends in 3/4 time.

33

Flute

Harp

//

37

//

41

//

45

This musical score page contains six staves of music for Flute and Harp, spanning measures 33 through 45. The Flute part begins with a melodic line featuring eighth-note patterns and grace notes. The Harp part provides harmonic support with sustained notes and rhythmic patterns. Measure 33 ends with a dynamic change indicated by a double slash (//). Measures 37 and 41 also end with double slashes. Measure 45 concludes the section with a final dynamic instruction.

Musical score for Flute and Harp, featuring four systems of music. The score includes measure numbers 49, 53, 57, and 62.

Flute: The Flute part consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time (indicated by a 'C'). Measure 49 starts with a sixteenth-note figure followed by eighth-note pairs. Measure 53 begins with eighth-note pairs. Measure 57 features eighth-note pairs with some sixteenth-note grace notes. Measure 62 starts with a sixteenth-note figure followed by eighth-note pairs.

Harp: The Harp part consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time (indicated by a 'C'). Measure 49 contains sustained notes and sixteenth-note figures. Measure 53 shows eighth-note pairs and sixteenth-note figures. Measure 57 includes eighth-note pairs and sustained notes. Measure 62 features sustained notes and sixteenth-note figures.

Performance Instructions:

- Measure 49: The Flute has slurs over groups of notes. The Harp has sustained notes and sixteenth-note figures.
- Measure 53: The Flute has eighth-note pairs. The Harp has eighth-note pairs and sixteenth-note figures.
- Measure 57: The Flute has eighth-note pairs with grace notes. The Harp has eighth-note pairs and sustained notes.
- Measure 62: The Flute has eighth-note pairs. The Harp has sustained notes and sixteenth-note figures.

Rehearsal Marks:

- Measure 49: A double bar line with repeat dots above the staves.
- Measure 53: A double bar line with repeat dots above the staves.
- Measure 57: A double bar line with repeat dots above the staves.
- Measure 62: A double bar line with repeat dots above the staves.