

"Immortality" op 78  
For Nick Austin and Thames Voyces  
First Movement

7

music: alun grafton

1 Adagio  $\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Organ

Pedal

Adagio  $\text{♩} = 60$

$p$

$8'$   $pp$

//

S

A

T

Tenor and 1st Bass  $pp$

2nd Bass  $pp$

vi

ah

Tenor and 1st Bass  $p$

$p$

$p$

$p$

$p$

xi

Org

$p$

$p$

$p$

$p$

6

Soprano

Alto

Tenor

Bass

Organ

Pedal

Tenor and 1st Bass      ***pp*** vi

2nd Bass      ***pp*** ah

//

9

S

A

T

B

Org

p      ***pp***      ***p***      ***pp***

- xi

12

Soprano

Alto

Tenor

Bass

Bass Tutti

et \_\_\_\_\_ quem\_ de - de - rat cur - sum \_\_\_\_\_

Organ

*p* *mf* *p* *mf*

et \_\_\_\_\_ quem de - de - rat cur - sum \_\_\_\_\_

Pedal

//

15

S

A

T

for - tu - na pe - re - gi,

B

for - tu - na pe - re - gi,

*p*

*pp*

Pedal

18

Soprano

Alto

Tenor

Bass

Organ

*pp*

*p*

11

24

Soprano      me - i      sub      ter - ras      i -      bit      i - ma - go \_\_\_\_\_

Alto      et      nunc \_\_\_\_\_ mag - na      me - i      sub \_\_\_\_\_ ter - ras      i - ma - go \_\_\_\_\_

Tenor      et      nunc \_\_\_\_\_ mag - na      me - i      sub      ter - ras

Bass      et      nunc \_\_\_\_\_ mag - na

Organ

Pedal

//

27

S      sub      ter - ras,      sub      ter - ras      sub      ter -

A      sub      ter - ras,      sub      ter - ras      sub      ter -

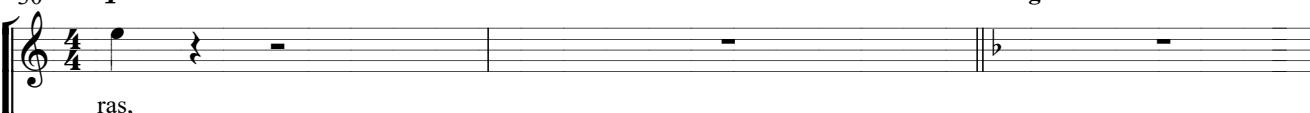
T      i - bit      i - ma - go \_\_\_\_\_      i - bit      sub      ter - ras \_\_\_\_\_

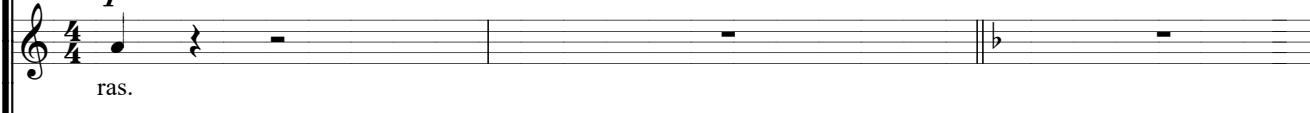
B      me - i      sub      ter - ras      i -      bit      i - ma - - go \_\_\_\_\_

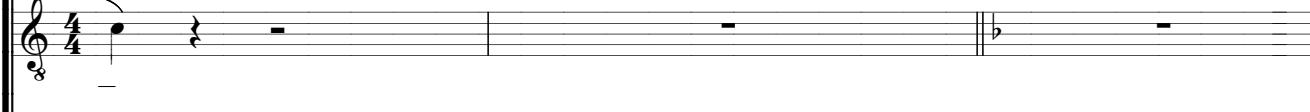
Org

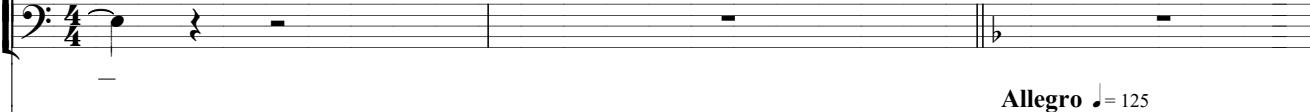
Allegro  $\text{♩} = 125$

30      ***p***

Soprano      

Alto      

Tenor      

Bass      

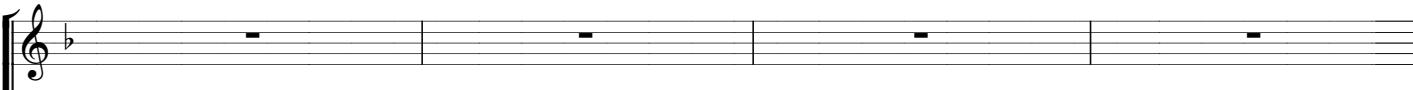
Allegro  $\text{♩} = 125$

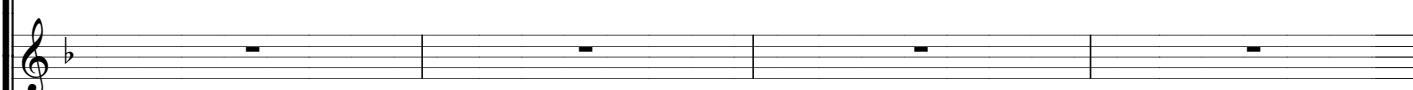
Organ      

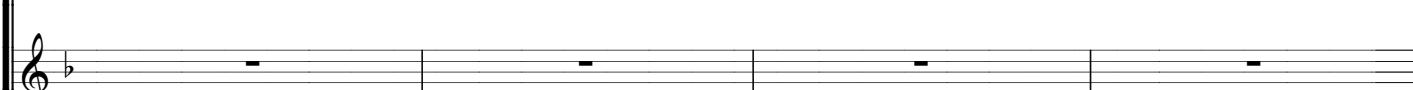
Pedal      

//

33

S      

A      

T      

B      

Org      