

"Now Welcome Summer" op 19a

Composed for and first performed
by the choir of Eagle House School.

Words: Geoffrey Chaucer
Duration: Three minutes

Music: Alun Grafton

Moderato

Soprano, Alto, Tenor, Bass: Now wel - come sum - mer with thy

Piano: *mf* ——————
mf ——————
mf ——————
mf ——————

//

5

S sun - ne soft, _____ That has this

A sun - ne soft, _____

T sun - ne soft, _____ That has this

B sun - ne soft, _____

pno *p* ——————
mf ——————
mf ——————

//

13

A

B

and driven a - way the long nights black! ____

A musical score for piano. The top staff shows a treble clef, and the bottom staff shows a bass clef. The piano dynamic is marked 'p'. The score consists of two staves, each with five horizontal lines. The notes are represented by dots with stems, and some notes have vertical dashes below them. The first measure starts with a note on the second line of the treble staff, followed by a note on the fourth line of the bass staff. The second measure starts with a note on the third line of the treble staff, followed by a note on the fifth line of the bass staff. The third measure starts with a note on the fourth line of the treble staff, followed by a note on the second line of the bass staff. The fourth measure starts with a note on the fifth line of the treble staff, followed by a note on the third line of the bass staff.

11

Musical score for piano, page 17, measures 17-18. The score consists of two staves. The upper staff (treble clef) starts with a dotted half note followed by a half note with a sharp sign. The lower staff (bass clef) starts with a dotted half note followed by a half note with a sharp sign. Measure 17 ends with a dynamic *f*. Measure 18 begins with a half note with a sharp sign. The score includes dynamics *mf* and *f*, and a rehearsal mark "2".

21

Saint Val - en - tine thou art full high on loft, _____

Saint Val - en - tine thou art full high on loft, _____

Saint Val - en - tine, Saint Val - en - tine thou art full high on

Saint Val - en - tine, Saint Val - en - tine thou art full high on

pno

//

25

Thus sing small birds for thy sake, _____

Thus sing small birds for thy sake, _____

loft, thus sing small birds for thy sake, _____

loft, thus sing small birds for thy sake, _____

pno

29

Soprano (S) vocal line:

Now wel - come sum - mer with thy sun - ne soft,

Alto (A) vocal line:

Now wel - come sum - mer with thy sun - ne soft,

Tenor (T) vocal line:

Now wel - come sum - mer with thy sun - ne soft,

Bass (B) vocal line:

Now wel - come sum - mer with thy sun - ne soft,

pno (Piano) accompaniment:

The piano part consists of sustained bass notes and harmonic chords. Measure 29 starts with a forte dynamic (f). Measures 30-31 show eighth-note patterns in the bass. Measure 32 ends with a forte dynamic (f).

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33

Soprano (S) vocal line:

— That has this win - ter's wea - ther

Alto (A) vocal line:

— That has this win - ter's wea - ther

Tenor (T) vocal line:

— That has this win - ter's wea - ther

Bass (B) vocal line:

— That has this win - ter's wea - ther

pno (Piano) accompaniment:

The piano part features eighth-note patterns in the bass and harmonic chords. Measure 33 begins with a dynamic (f). Measures 34-35 show eighth-note patterns in the bass. Measure 36 ends with a forte dynamic (f).

37

Soprano (S) *mf*
o - ver thrown, _____

Alto (A) *mf*
o - ver thrown, _____

Tenor (T) *mf*
o - ver thrown, _____

Bass (B) *mf*
o - ver thrown, _____

pno *mf* *f*

//

41

Soprano (S) *p*
well have they cause for to glad - den oft, _____ since each of

Alto (A) *p*
well have they cause for to glad - den oft, since each of

Tenor (T) *p*
well have they cause for to glad - den oft, since each of

Bass (B) *p*
well have they cause for to glad - den oft, since each of

pno

45

S them re - cover - ed hath his mate, _____ Full bliss - ful

A them re - cover - ed hath his mate _____ hath his mate, Full bliss - ful

T them re - cover - ed hath his mate, _____ Full bliss - ful

B them re - cover - ed hath his mate, _____ Full bliss - ful

pno

//

49

S may _ they sing - en. when they wake,

A may they sing - en when they wake,

T may they sing - en when they wake,

B may they sing - en when they wake,

pno