

# "For you have tasted....." op 88

3

Words: 1 Peter, vv 3-5

Duration 2' 30"

Music. Alun Grafton

1 Andante

Soprano      Alto      Tenor      Bass

*pp*      *p*      *pp*

For you have tas - ted the kind - ness of the

*pp*      *p*      *pp*

For you have tas - ted the kind - ness of the

*pp*      *p*      *pp*

For you have tas - ted the kind - ness of the

*pp*      *p*      *pp*

For you have tas - ted the kind - ness of the

*Andante*

(rehearsal only)

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5

*mf*      *poco rall.....*      *a tempo*      *p*

S      A      T      B

Lord.      Come \_\_\_\_\_ to him, \_\_\_\_\_ Come to \_\_\_\_\_

*mf*      *p*      *p*

Lord,      Come \_\_\_\_\_ to him,      Come \_\_\_\_\_ to

*mf*      *p*      *p*

Lord.      Come \_\_\_\_\_ to him,      Come \_\_\_\_\_

*mf*      *p*      *p*

Lord.      Come \_\_\_\_\_ to him,      Come \_\_\_\_\_ to

*poco rall.....*      *a tempo*

S      A      T      B

10

Soprano (S) vocal line:

him, \_\_\_\_\_ to that liv - ing stone re- jec - ted by

Alto (A) vocal line:

him, to that liv - ing stone re - jec - ted by

Tenor (T) vocal line:

liv - ing stone re - jec - ted by

Bass (B) vocal line:

him, \_\_\_\_\_ re - jec - ted by

Piano accompaniment (right hand):

measures 10-11 show chords in G major (G-B-D), A major (A-C#-E), and B major (B-D#-F#).

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15

Soprano (S) vocal line:

men, \_\_\_\_\_ cho - sen and pre - cious,

Alto (A) vocal line:

men, but in God's sight, \_\_\_ cho - sen and pre - cious,

Tenor (T) vocal line:

men, but in God's sight \_\_\_ cho - - sen and pre - cious,

Bass (B) vocal line:

men, \_\_\_\_\_ cho - sen and pre - cious,

Piano accompaniment (right hand):

measures 15-16 show chords in G major (G-B-D), A major (A-C#-E), and B major (B-D#-F#). Measure 17 shows a change in key signature to F# major (F#-A#-C#-E).

19

Soprano (S) vocal line with lyrics "Be your - selves,"

Alto (A) vocal line with lyrics "Be your - selves,"

Tenor (T) vocal line with lyrics "Be your - selves,"

Bass (B) vocal line with lyrics "Be your - selves,"

Piano accompaniment with bass line.

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23

Soprano (S) vocal line with lyrics "Be your - selves, and like liv - ing stones built in - to a"

Alto (A) vocal line with lyrics "Be your - selves, and like liv - ing stones built in - to a"

Tenor (T) vocal line with lyrics "Be your - selves, and like liv - ing stones built in - to a"

Bass (B) vocal line with lyrics "Be your - selves, and like liv - ing stones built in - to a"

Piano accompaniment with bass line.

Piano accompaniment with bass line.

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31

Soprano (S) vocal line:

priest - hood, a ho - ly priest - hood,

Alto (A) vocal line:

priest - hood, ho - ly priest - hood,

Tenor (T) vocal line:

priest - hood, ho - ly priest - hood,

Bass (B) vocal line:

priest - hood, a ho - ly priest - hood, to of - fer spi - ri - **p**

Bassoon (Bassoon) continuo line:

Detailed description: This musical score page shows five staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Bass (B) staff includes lyrics for all voices. The bottom staff is for the bassoon. The music consists of measures 31 through 35. Measure 31 starts with a dotted half note in S, followed by a half note in A, another half note in T, and a dotted half note in B. Measures 32-33 show various rhythmic patterns including eighth and sixteenth notes. Measures 34-35 feature sustained notes with grace notes and slurs. Measure 35 concludes with a dynamic marking 'p' over the bassoon's final note.

35

Soprano (S) - - - - -

Alto (A) - - - - - **p** to of - fer spi - ri -

Tenor (T) - - - - - **p** to of - fer spi - ri - tual sa - cri - fi - ces ac- cep - ta -

Bass (B) - - - - - **p** tual sa - cri - fi - ces ac - cep - ta ble to God, ac - cep - ta - ble

Piano (P) - - - - - (continues piano line)

39

Soprano (S) - - - - - **mf** to of - fer spi - ri - tual sa - cri - fi - ces ac - cep - ta -

Alto (A) - - - - - **mf** tual sa - cri - fi - ces ac - cep - ta - ble to God, ac - cep - ta - ble to

Tenor (T) - - - - - **p** ble to God, - - - - - **mf** to God, - - - - - **f** through Je - sus,

Bass (B) - - - - - **mf** to God, to God, - - - - - **f** through Je - sus Christ, - - - - -

Piano (P) - - - - - (continues piano line)

43

Soprano (S) vocal line:

ble to God through Je sus \_\_\_\_\_ Je - sus

Alto (A) vocal line:

God through Je - sus Christ, \_\_\_\_\_ through \_\_\_\_\_ Je - sus

Tenor (T) vocal line:

Je - sus Christ. \_\_\_\_\_ Je - sus

Bass (B) vocal line:

Je - sus Christ, \_\_\_\_\_ Je - sus

Piano accompaniment (right hand):

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poco rall..... Adagio

47

Soprano (S) vocal line:

Christ, \_\_\_\_\_ A - - men. \_\_\_\_\_

Alto (A) vocal line:

Christ, \_\_\_\_\_ A - - - men. \_\_\_\_\_

Tenor (T) vocal line:

Christ, \_\_\_\_\_ A - - men. \_\_\_\_\_

Bass (B) vocal line:

Christ. \_\_\_\_\_ A - - men. \_\_\_\_\_

Piano accompaniment (right hand):

poco rall..... Adagio